

De Jongen, de rol,
de vos en het paard
Charlie Mackesy




het geanimeerde verhaal

VERTAALD DOOR ARTHUR JAPIN

HYMN TO THE ROBIN

SLOW AND STATELY $\text{♩} = 60$

COMPOSED BY CHARLIE MACKESY AND ISOBEL WALLER-BRIDGE



First system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a piano accompaniment. A large tree illustration is positioned above the treble staff. Dynamic markings include *p*, *mp*, and *p*. A red heart symbol is placed above the treble staff.



Second system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a piano accompaniment. Illustrations of a fox and a child are placed above the treble staff. Dynamic markings include *mp* and *p*. A red heart symbol is placed above the treble staff.



Third system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a piano accompaniment. Illustrations of a fox, a child, and a horse are placed above the treble staff. Dynamic markings include *mp* and *p*.



Fourth system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a piano accompaniment. Illustrations of a horse and a child are placed above the treble staff. Dynamic markings include *mp* and *p*. Tempo markings *rit.*, *A tempo*, and *rall.* are placed above the treble staff.

DE JONGEN, DE MOL, DE VOS EN HET PAARD
HET GEANIMEERDE VERHAAL

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VERTAALD DOOR ARTHUR JAPIN

KokBoekencentrum Uitgevers • Utrecht




'Raar eigenlijk, wij zien alleen
onze buitenkant, maar bijna
alles gebeurt vanbinnen.'





'Dat heb je heel
goed gedaan.'



A blue-toned illustration of a snowy landscape. In the background, there are dark, silhouetted trees. In the foreground, a wooden post is stuck in the snow, with a rope tied around it. The rope loops across the snow. The overall scene is misty and serene.

'Een van onze grootste vrijheden
is hoe we op dingen reageren.'
zei de mol.





'Het spijt me,' zei de jongen.

'Het was een ongelukje,'
zei de mol.

'Het was mijn fout. Ik liet los,'
zei de jongen. 'Wat dom.
Het spijt me. Het spijt me.'

'Ach, toch,' zei het paard.
'Tranen vallen nooit zonder
reden en ze zijn je kracht,
niet je zwakte.'





HYMN TO THE ROBIN

SLOW AND STATELY (♩=60)

COMPOSED BY CHARLIE MACKESY AND ISOBEL WALLER-BRIDGE

The first system of music consists of two staves. The treble staff contains a melodic line with dynamics *p*, *mp*, and *mp* > *p*. The bass staff provides a harmonic accompaniment. Illustrations include a person in a blue outfit at the top, a horse in the middle, and a person walking in the lower right.

The second system continues the musical piece. The treble staff has dynamics *mp* > and *mp* >. The bass staff has dynamics *mp* > and *mp* >. Illustrations include a fox, a person, a horse, and a small structure.

The third system features dynamics *mp*, *p*, and *mp* > *p*. The treble staff has dynamics *mp*, *p*, and *mp* > *p*. The bass staff has dynamics *mp* and *p*. Illustrations include a person, a horse, a fox, and a person lying down.

The final system includes dynamics *mp* > *p* and *mp* > *p*. The treble staff has dynamics *mp* > *p* and *mp* > *p*. The bass staff has dynamics *mp* and *p*. The system concludes with the tempo markings *sim.*, *A tempo*, and *rall.*. Illustrations include a person, a fox, a horse, and a person sitting.

'Thuis is niet altijd een plek, hè?'

IK HEB MET WAT VRIENDEN EEN FILM GEMAAKT OVER EEN JONGEN,
EEN MOL, EEN VOS EN EEN PAARD – OVER HUN REIS SAMEN EN DE
ZOEKTOCHT VAN DE JONGEN NAAR EEN THUIS. DIT IS HET BOEK
VAN DE FILM DIE WIJ HEBBEN GEMAAKT. IK HOOP DAT DIT BOEK
JE MOED GEEFT EN HET GEVOEL DAT JE GELIEFD BENT.

Charlie x

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