

IONA ABBEY

music book

Songs from the Iona Abbey Worship Book

The Iona Community

Sample pages



WILD GOOSE PUBLICATIONS

Contents of this volume © the individual copyright holders
Compilation © 2003 The Iona Community

First published 2003 by
Wild Goose Publications, Fourth Floor, Savoy House,
140 Sauchiehall St, Glasgow G2 3DH, UK
the publishing division of the Iona Community.
Scottish Charity No. SCO03794. Limited Company Reg. No. SCO96243.
web: www.ionabooks.com

ISBN 1 901557 73 1

Cover photograph © Larry Rasmussen

All rights reserved. Apart from the circumstances specified on page 150, no part of this publication may be reproduced in any form or by any means, including photocopying or any information storage or retrieval system, without written permission from the publisher.

The Iona Community has asserted its right in accordance with the Copyright, Designs and Patents Act, 1988, to be identified as the author of this compilation.

A catalogue record for this book is available from the British Library.

Distributed in Australia by
Willow Connection Pty Ltd,
Unit 4A, 3-9 Kenneth Road, Manly Vale, NSW 2093, Australia

and in New Zealand by
Pleroma Christian Supplies,
Higginson St., Otane 4170, Central Hawkes Bay, New Zealand

Permission to reproduce any part of this work in Australia
or New Zealand should be sought from Willow Connection.

Printed by Bell & Bain, Glasgow, UK

Contents (of complete version)

Foreword by Jan Sutch Pickard 7

Songs:

Agnus Dei (St Bride setting) 11

Agnus Dei 12

Among us and before us 14

Behold the Lamb of God 16

Charity? 18

Christ be beside me 20

Come, Host of heaven's high dwelling place 22

Come, Lord, be our guest 24

Dance and sing 26

Do not retreat 28

Enemy of apathy 30

From creation's start 32

Gifts of the Spirit 34

Glory and gratitude 36

God beyond knowledge 38

The God of heaven 40

God to enfold you 42

God's graceful moment 44

The hand of heaven 46

Heaven shall not wait 49

Heiwa 52

Humbly in your sight 56

I owe my Lord a morning song 58

I will always bless the Lord 60

Inspired by love and anger 62

Iona gloria 65

Jesus calls us 66

Kyrie 68

Kyrie (Ninian setting) 69

Kyrie (Ukraine) 70

Kyrie	71
Let us stay together for a time	72
Liberator Lord	76
The love burning deep	80
Love is the welcome	84
The love of God comes close	86
Nears the ending of the day	89
Night has fallen	92
Now that evening falls	94
Oh the life of the world	96
Poor folk won't always be forgotten	98
Sanctus and benedictus	100
Sanctus	102
Shout for joy	104
Sing for God's glory	106
Sisters and brothers, with one voice	108
Song for love	110
The spirit is moving in my heart	113
Stay with us now	116
The summons	118
Take this moment	122
Thank you for the night	126
There is a line of women	128
To be a soldier	132
Today I awake	134
A touching place	136
We cannot measure how you heal	138
We rejoice to be God's chosen	141
Welcome to the feast	143
Women and men as God intended	146
Yearnings	148
Copying guidelines	150
Indexes	151–55

Foreword

The Iona Community is committed to searching for 'new ways to touch the hearts of all'. This is not a restless desire for novelty, but a willingness to be caught up in the work of the Holy Spirit. Worship is what gathered people offer to God, but it is also a means of our being moved and challenged and encouraged and changed. And our singing together is a vital part of this.

The current edition of the *Iona Abbey Worship Book* is a successor to several others, each of which has included the text of a number of songs frequently used in worship in Iona Abbey. In preparing each edition, the resident group on Iona used folders in worship, with liturgical material in draft form. Sometimes this included sheets with tunes as well as words of unfamiliar songs. By the time the book was published, the songs had become familiar – and so the music was omitted. This also helped solve problems of space and expense.

However, the *Iona Abbey Worship Book* is being used more and more widely, in congregations a long way from Iona. Often it is introduced as a resource by a minister or member who has been inspired by worship in the Abbey. On Iona songs are taught in a way that includes even those who cannot read music. This works particularly well with the world church songs, which come from an oral tradition. Likewise, the words of many songs by the Wild Goose Resource Group may be unfamiliar, though the tunes (often based on Scottish folk melodies) will strike a chord. Now that the Worship Book will be bought and used by those who have not visited Iona or experienced the singing there first hand, the songs it includes or recommends – because of their relevance to the themes and theology of its liturgies – will be unfamiliar. It would be sad if they were to remain unused for that reason, or if folk felt less able to join in the worship.

So this music companion to the 2001 edition of the *Iona Abbey Worship Book* includes tunes for all the songs that are set out in full in the Worship Book, plus several others which, for reasons of space, were only mentioned. We feel that this is the best way of making more widely available the music used regularly in the Abbey – even if it has also been published elsewhere. And there are some songs, such as 'Let us

stay together for a time', which have not been published anywhere else – but are certainly worth singing!

This edition has not been produced just for the benefit of those who can read music and like to have it in their hands. It is hoped it will make use of the *Iona Abbey Worship Book* more inclusive, enabling fuller use of its resources by more folk. For many of us find that when it is hard to articulate our theology in any other way, we can sing our faith. So this book is dedicated to the glory of God, and the encouragement of the whole people of God.

Jan Sutch Pickard
Warden, Iona Abbey


God's graceful moment

Words: Kathy Galloway

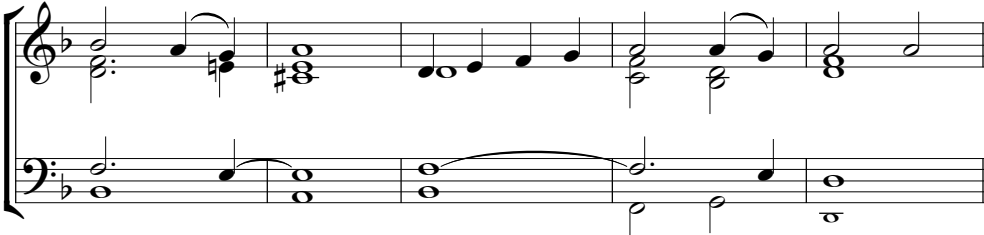
Music: PICARDY, French traditional

Morn - ing o - pens wide be - fore us like a door in -

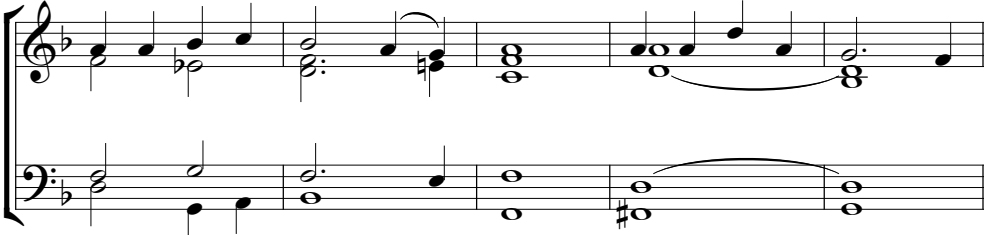
Unison



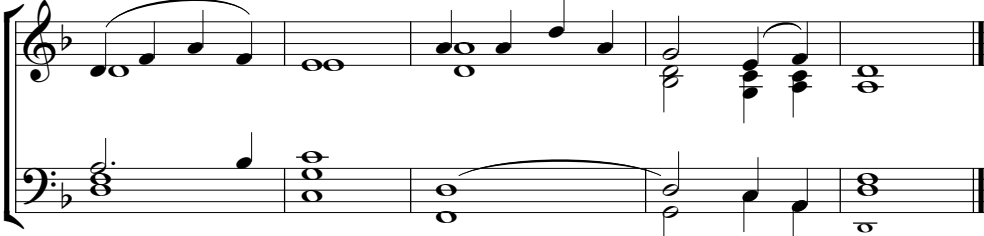
- to the light. Just be - yond, the day lies wait - ing



rea - dy to throw off the night, and we stand up - on its



thres - hold poised to turn and take its flight.



1. Morning opens wide before us
like a door into the light.
Just beyond, the day lies waiting
ready to throw off the night,
and we stand upon its threshold
poised to turn and take its flight.
2. Now the earth in all its glory
springs to meet the rising sun,
warms to all who walk upon it,
cradling all that will be done.
All our labour, all our loving
mingle and become as one.
3. We receive God's graceful moment,
while the day is fresh and still,
ours to choose how we will greet it,
ours to make it what we will.
Here is given perfect freedom,
every hope in love to fulfil.
4. As we take the first step together,
passing through the door of the day,
may the love of Christ the Creator
give us peace in all that we say,
heart for all that lies before us,
grace to guide us on our way.

Heaven shall not wait

Words: John L. Bell & Graham Maule

Music: HEAVEN SHALL NOT WAIT, John L. Bell

majestically §

1. Heaven shall not wait for the poor to lose their_

pa - tience, the scorned to smile, the des - pised to find a_

friend: _____ Je - sus is Lord; _ he has cham - pioned the un -

Words and music © WGRG, Iona Community, Glasgow, UK.

want - ed; ___ in him in - just - ice con - fronts its time - ly ___

Verses 1-3 D.S. Verse 4

end. _____ 2. Heaven shall not ev - er more. _____

ev - er more. _____

1. Heaven shall not wait
for the poor to lose their patience,
the scorned to smile, the despised to find a friend:
Jesus is Lord;
he has championed the unwanted;
in him injustice confronts its timely end.

2. Heaven shall not wait
for the rich to share their fortunes,
the proud to fall, the elite to tend the least:
Jesus is Lord;
he has shown the masters' privilege –
to kneel and wash servants' feet before they feast.

3. Heaven shall not wait
for the dawn of great ideas,
thoughts of compassion divorced from cries of pain:
Jesus is Lord;
he has married word and action;
his cross and company make his purpose plain.

4. Heaven shall not wait
for triumphant Hallelujahs,
when earth has passed and we reach another shore;
Jesus is Lord
in our present imperfection;
his power and love are for now; and then for ever more.

Gloria gloria

Words: Liturgical traditional

Music: Traditional

full bodied

Glo - ri - a, glo - ri - a, glo - ri - a

in ex - cel - sis De - o.

Gloria, gloria, gloria
in excelsis Deo.

If you would like to buy a copy of *The Iona Abbey Music Book*, please return to the details for this book on our website at <http://www.ionabooks.com>